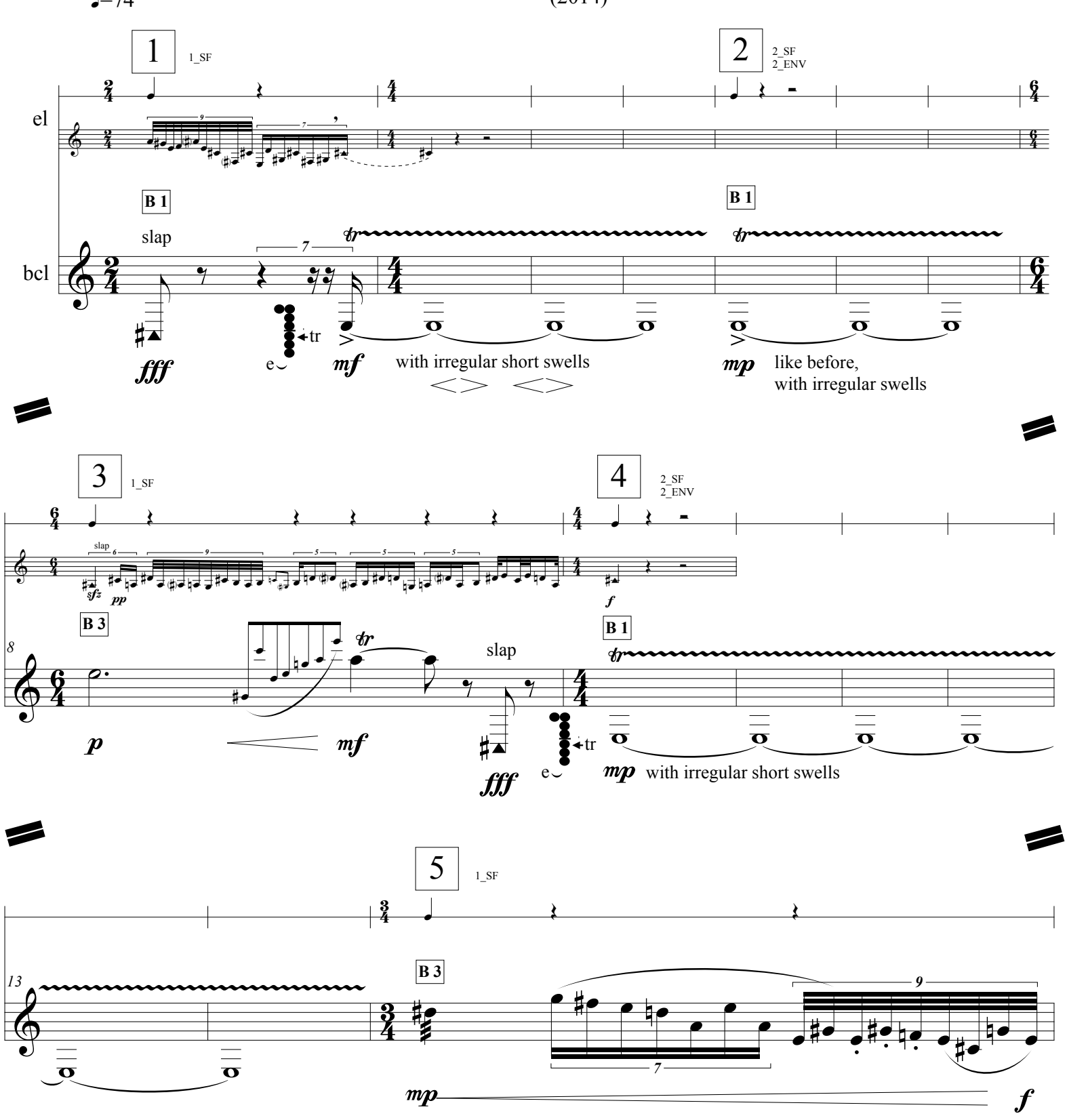
Hans Tutschku

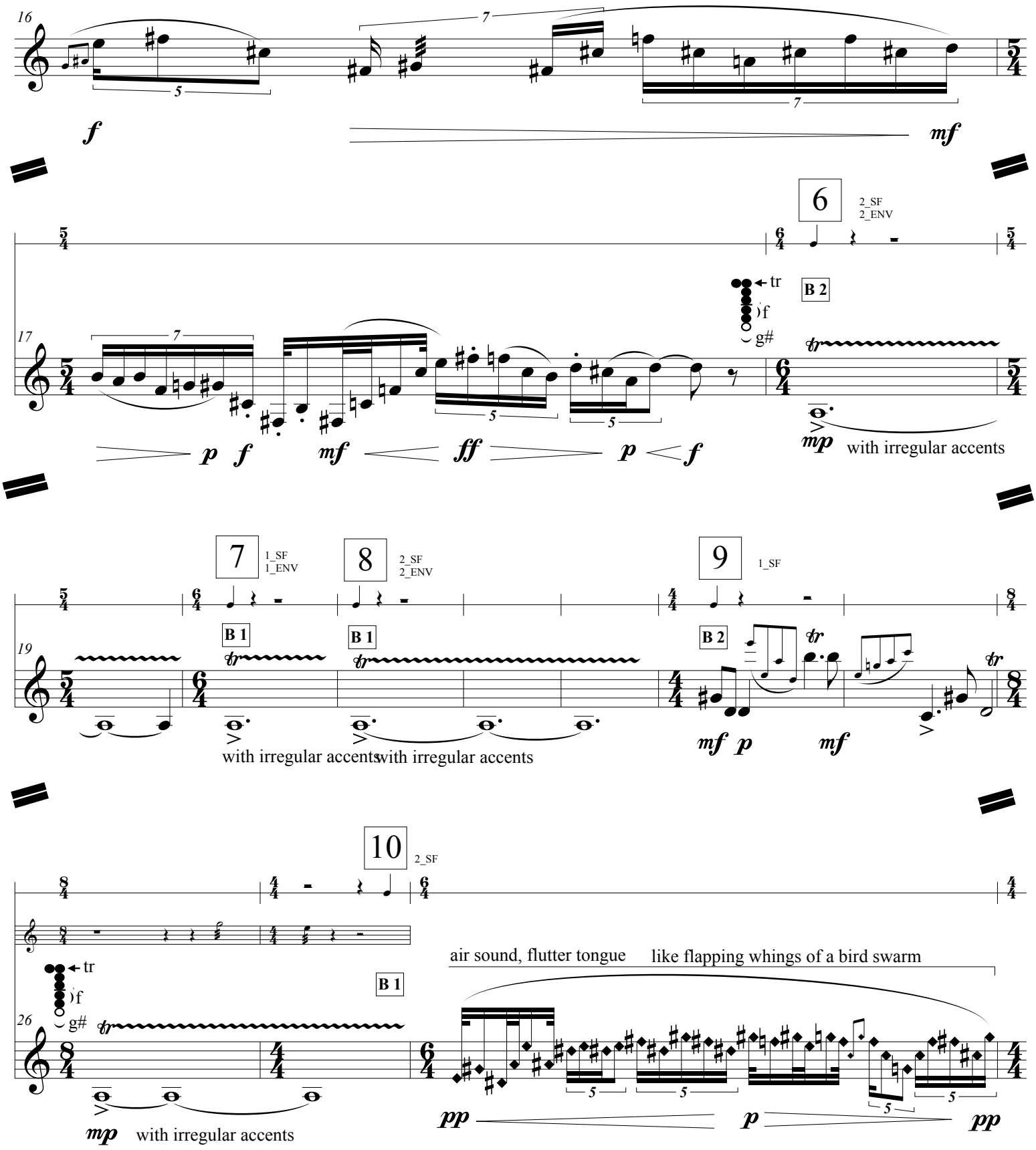
Interlaced 1

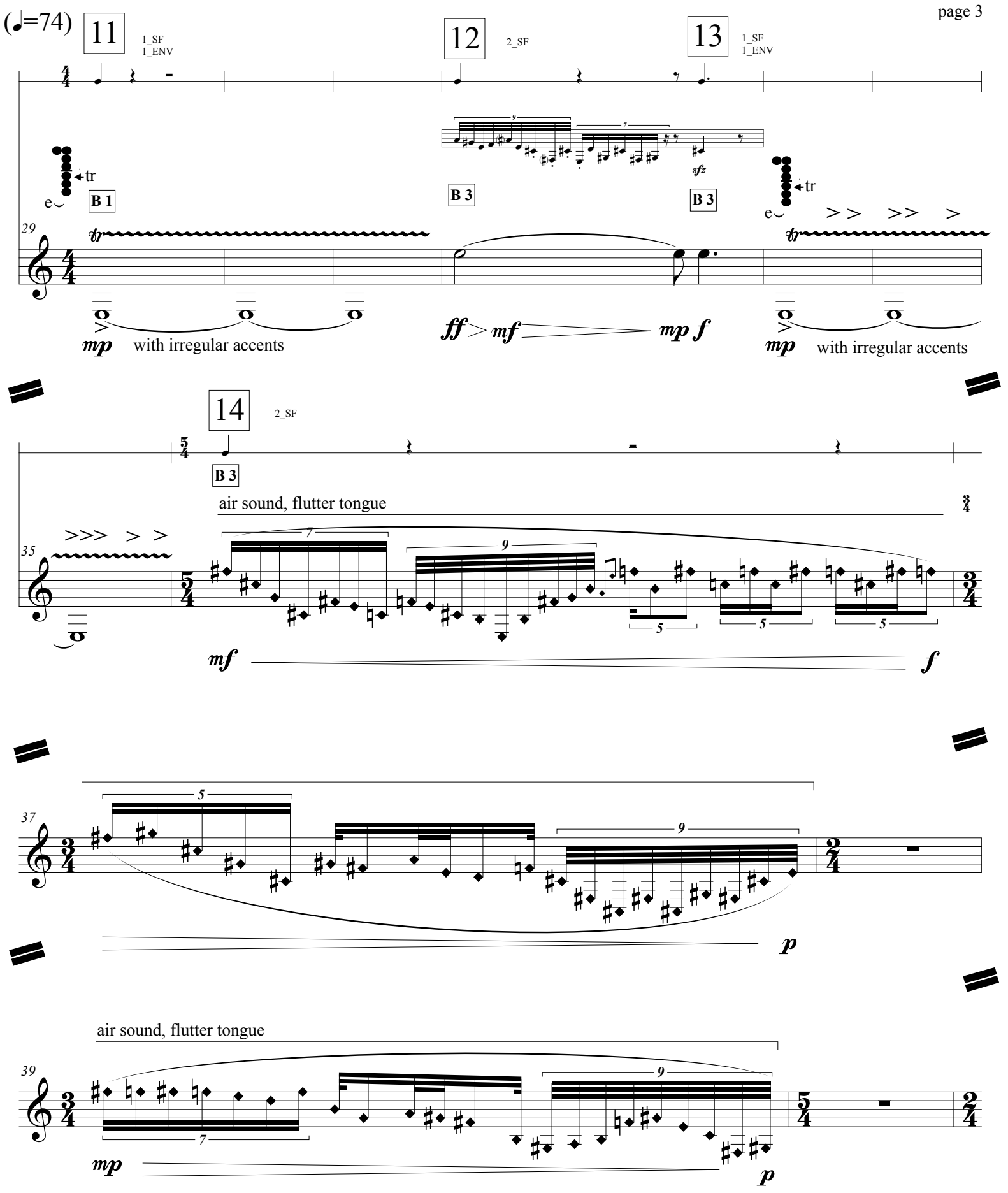
for SABRE bass clarinet and electronics

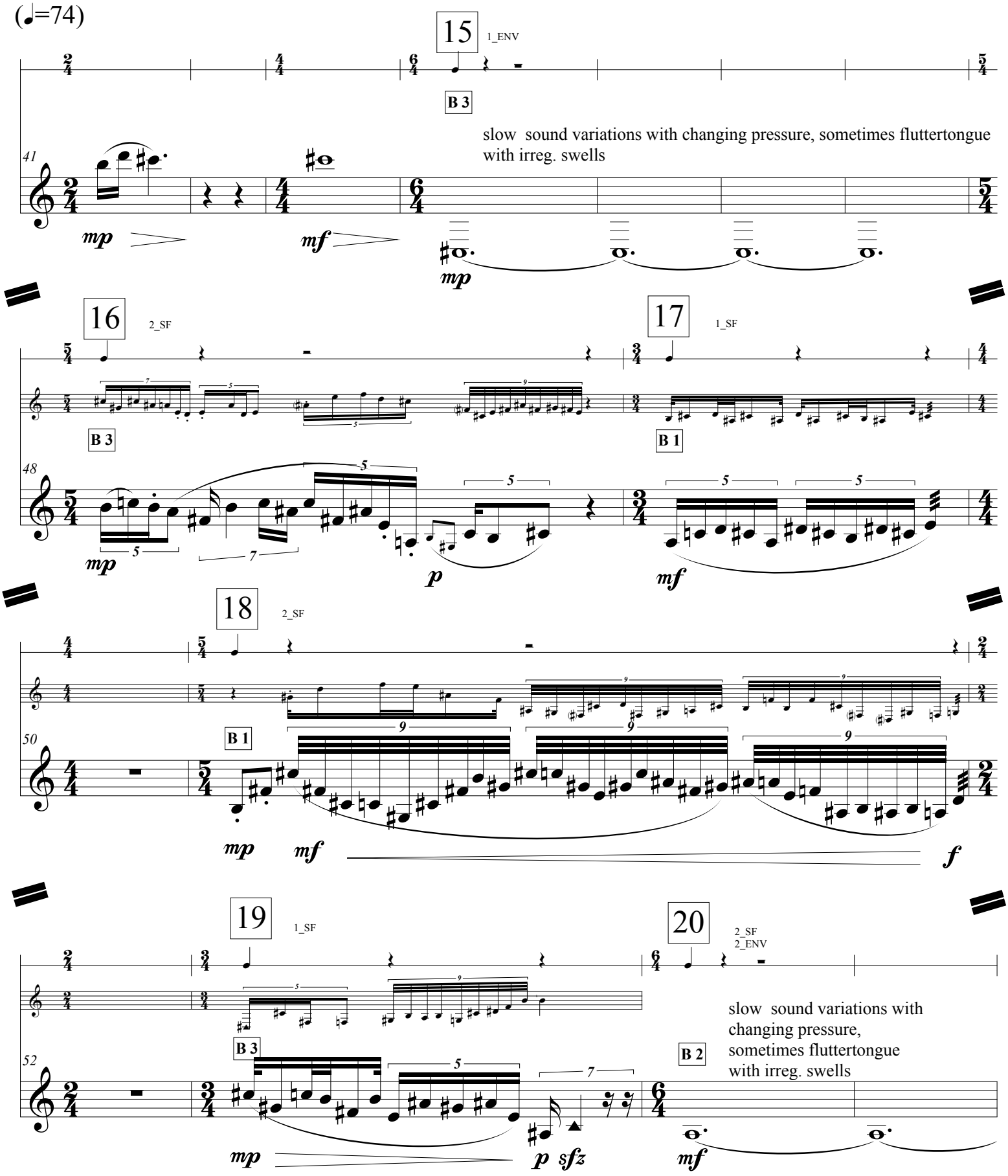
(2014)

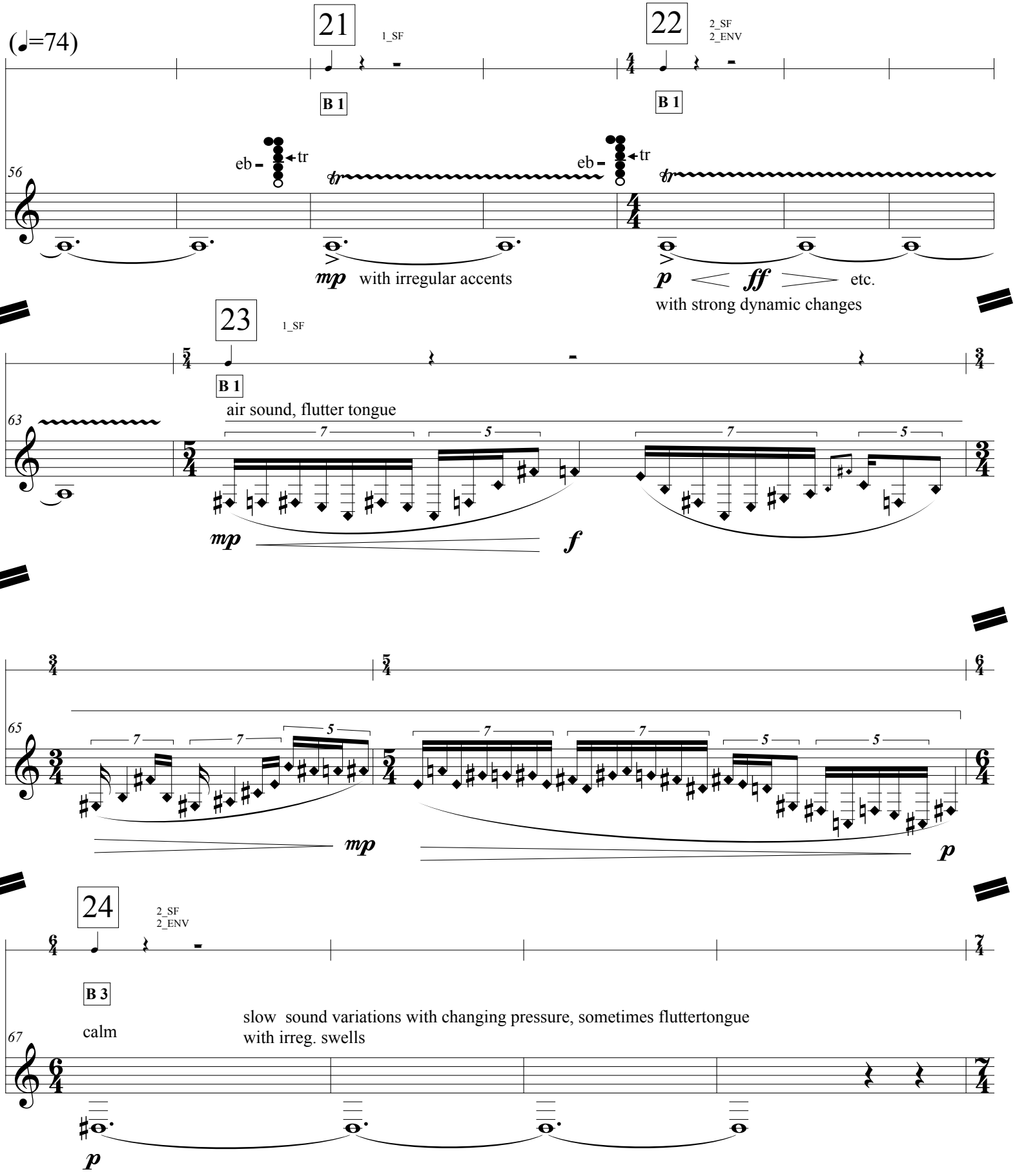


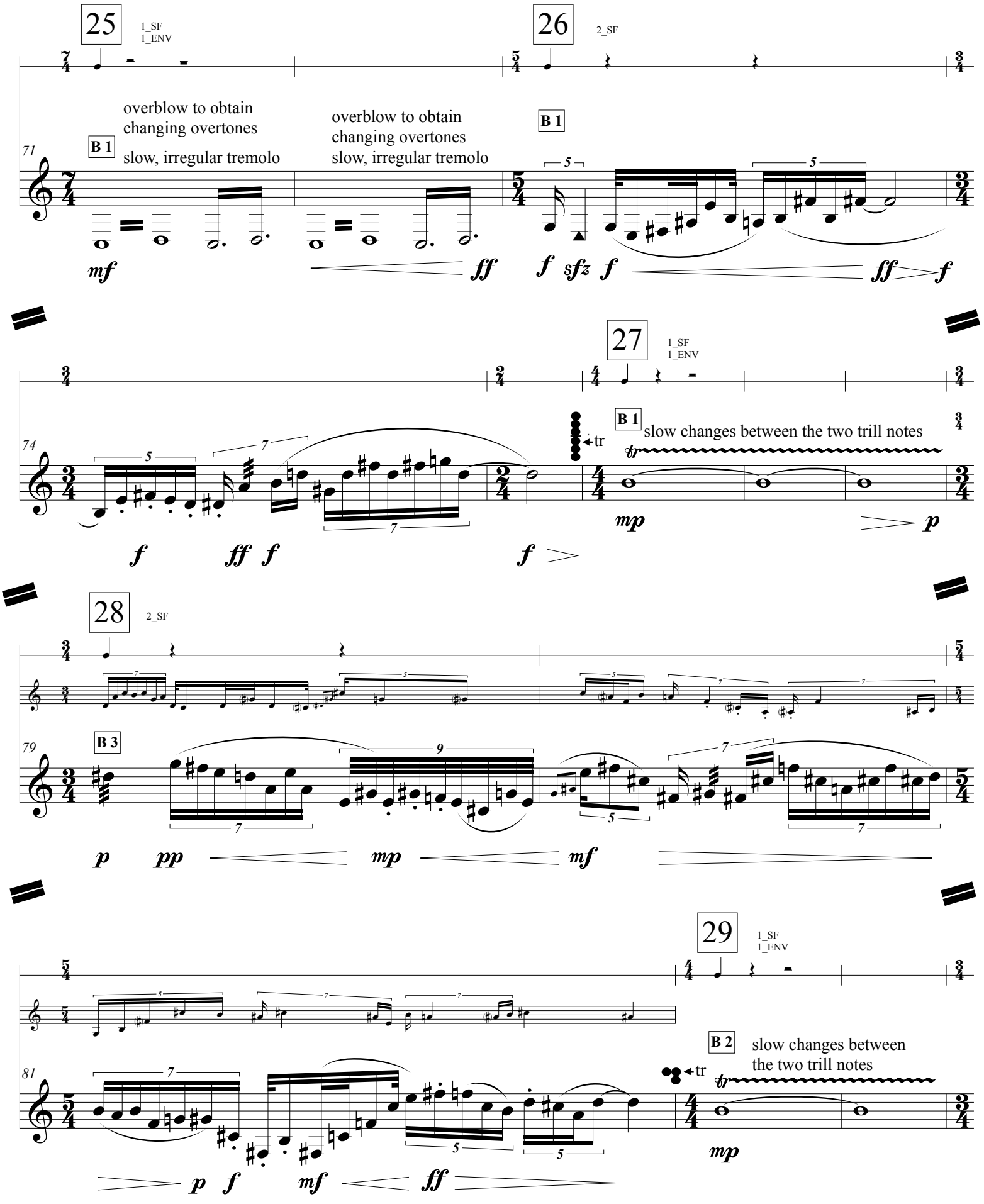
(♩=74)

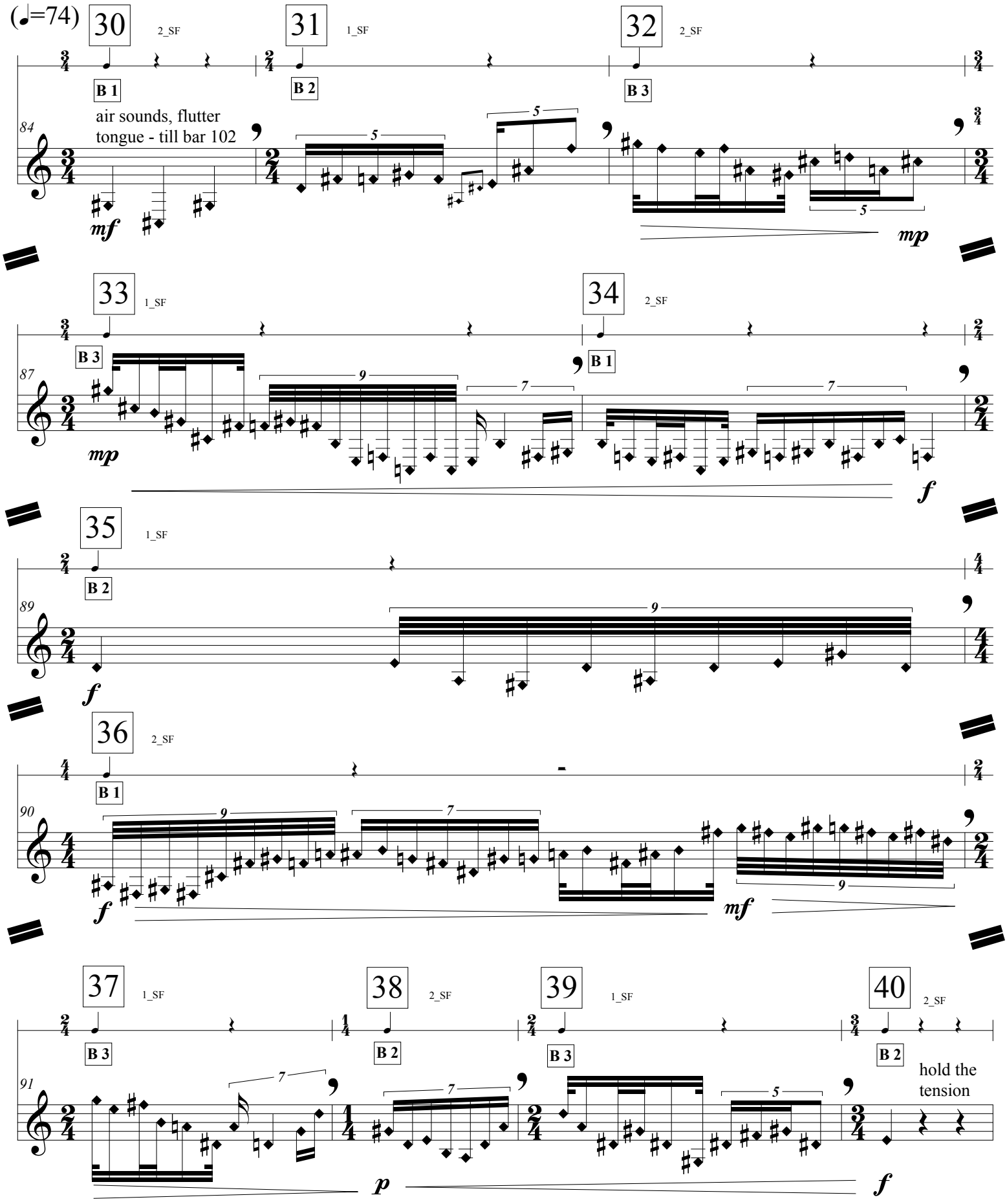

16
f
mf
6
2_SF
2_ENV
17
tr
f
g#
B 2
p f
mf
ff
p f
mp
with irregular accents
7
1_SF
1_ENV
8
2_SF
2_ENV
9
1_SF
19
B 1
B 1
B 2
with irregular accents
with irregular accents
mf p
mf
10
2_SF
26
tr
f
g#
B 1
air sound, flutter tongue
like flapping whings of a bird swarm
mp
with irregular accents
pp
p
pp


(♩=74)
11
1_SF
1_ENV
12
2_SF
13
1_SF
1_ENV
tr
B 1
B 3
B 3
tr
sfz
29
mp with irregular accents
ff mf mp f
mp with irregular accents
14
2_SF
B 3
air sound, flutter tongue
35
mf
f
37
p
air sound, flutter tongue
39
mp
p

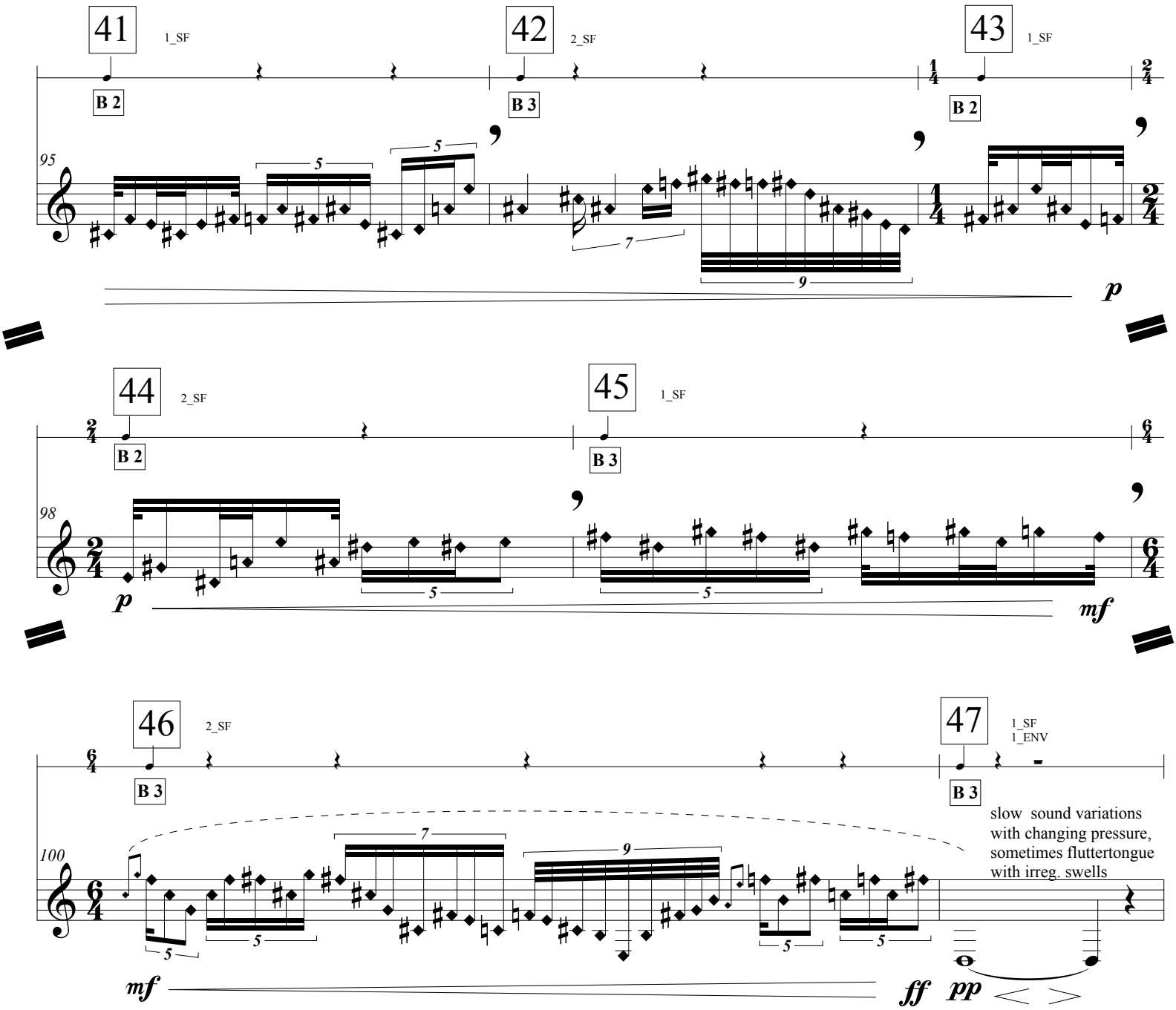

(♩=74)
15
1_ENV
B 3
slow sound variations with changing pressure, sometimes fluttertongue with irreg. swells
41
mp
mf
mp
16
2_SF
17
1_SF
B 3
B 1
48
mp
p
mf
18
2_SF
B 1
50
mp
mf
f
19
1_SF
20
2_SF
2_ENV
B 3
B 2
52
slow sound variations with changing pressure, sometimes fluttertongue with irreg. swells
mp
p
sfz
mf

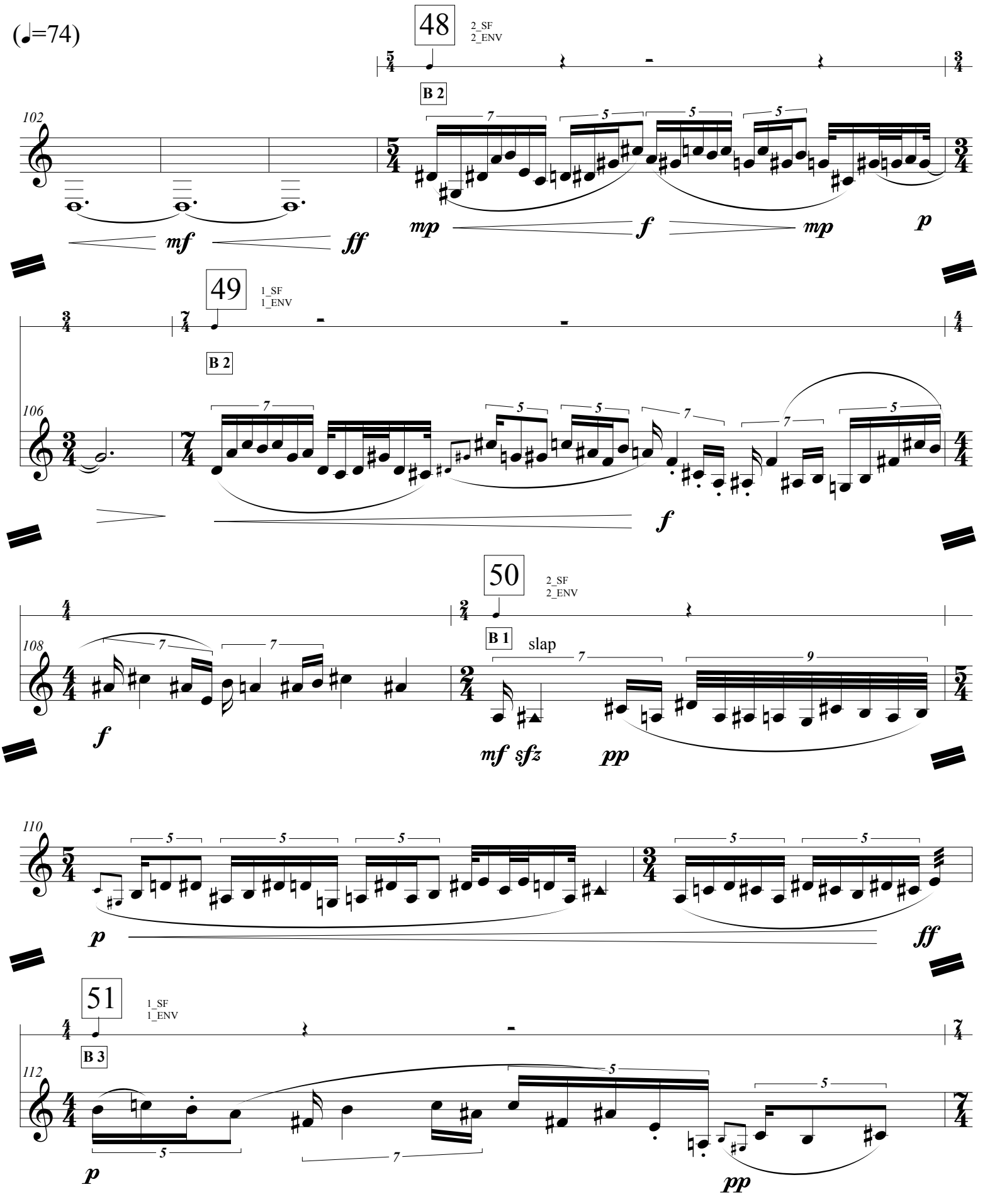

(♩=74)
21
1_SF
22
2_SF
2_ENV
B 1
B 1
56
eb
tr
eb
tr
mp with irregular accents
p ff etc.
with strong dynamic changes
23
1_SF
B 1
air sound, flutter tongue
63
7
5
7
5
mp
f
65
7
7
5
7
7
5
5
mp
p
24
2_SF
2_ENV
B 3
calm
slow sound variations with changing pressure, sometimes fluttertongue
with irreg. swells
67
p

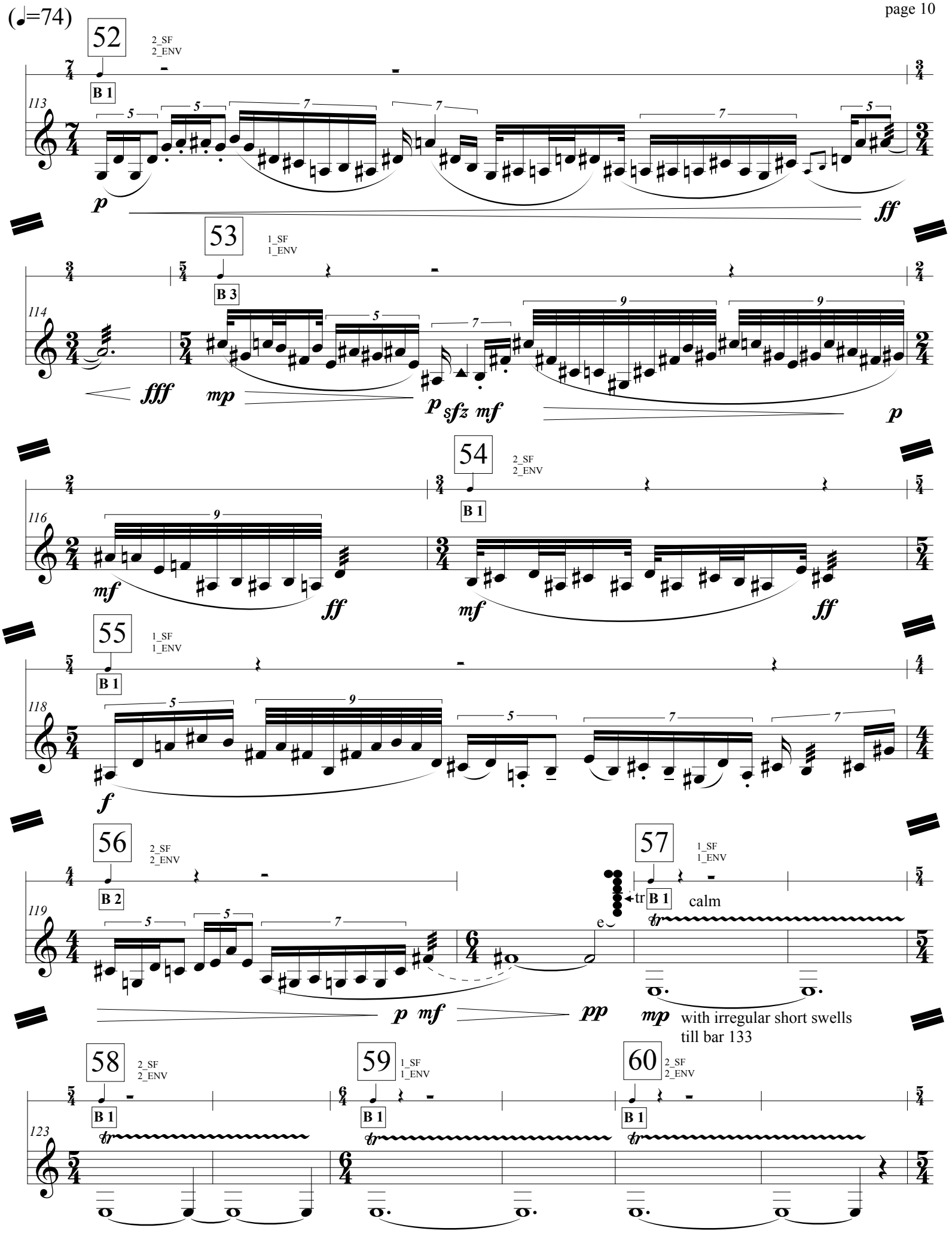

25
1_SF
1_ENV
26
2_SF
overblow to obtain
changing overtones
slow, irregular tremolo
overblow to obtain
changing overtones
slow, irregular tremolo
B 1
B 1
71
mf
ff
f
sfz
f
ff
f
27
1_SF
1_ENV
B 1
slow changes between the two trill notes
74
tr
f
ff
f
f
mp
p
28
2_SF
B 3
79
p
pp
mp
mf
29
1_SF
1_ENV
B 2
slow changes between
the two trill notes
81
tr
p
f
mf
ff
mp

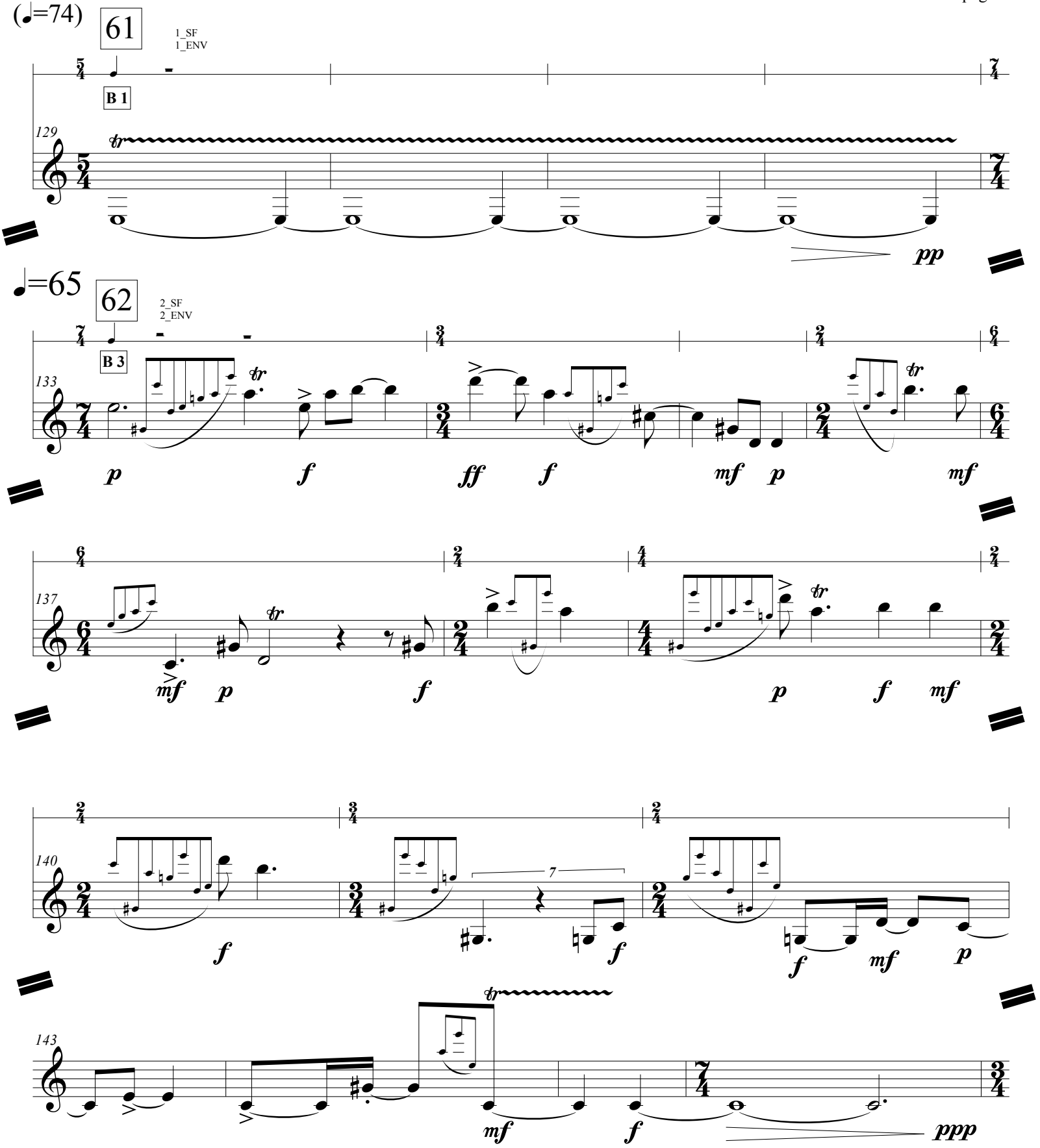

(♩=74)
30
2_SF
31
1_SF
32
2_SF
B 1
B 2
B 3
air sounds, flutter
tongue - till bar 102
84
mf
mp
33
1_SF
34
2_SF
87
mp
f
35
1_SF
89
f
36
2_SF
90
f
mf
37
1_SF
38
2_SF
39
1_SF
40
2_SF
91
hold the
tension
p
f

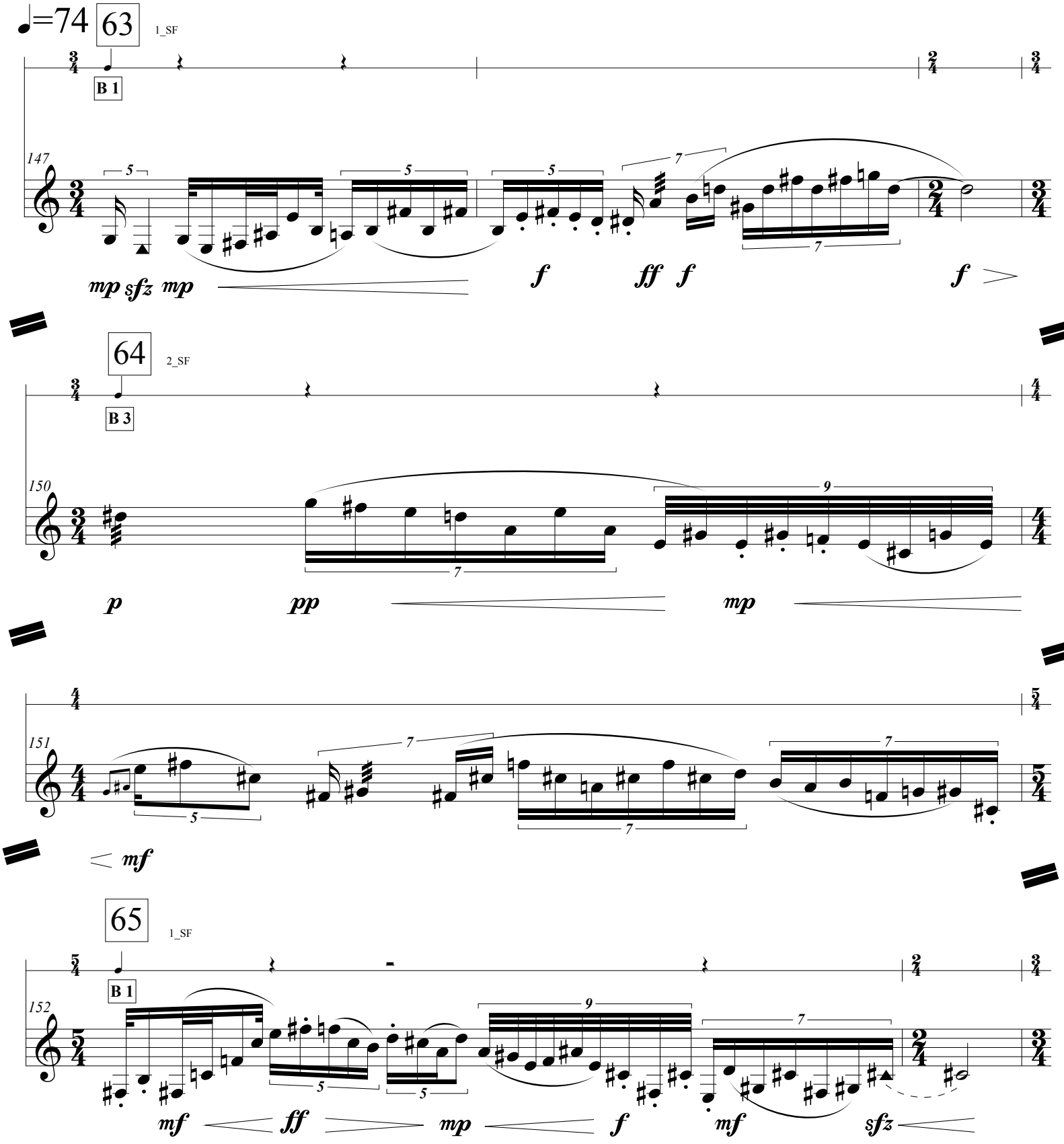
(♩=74)

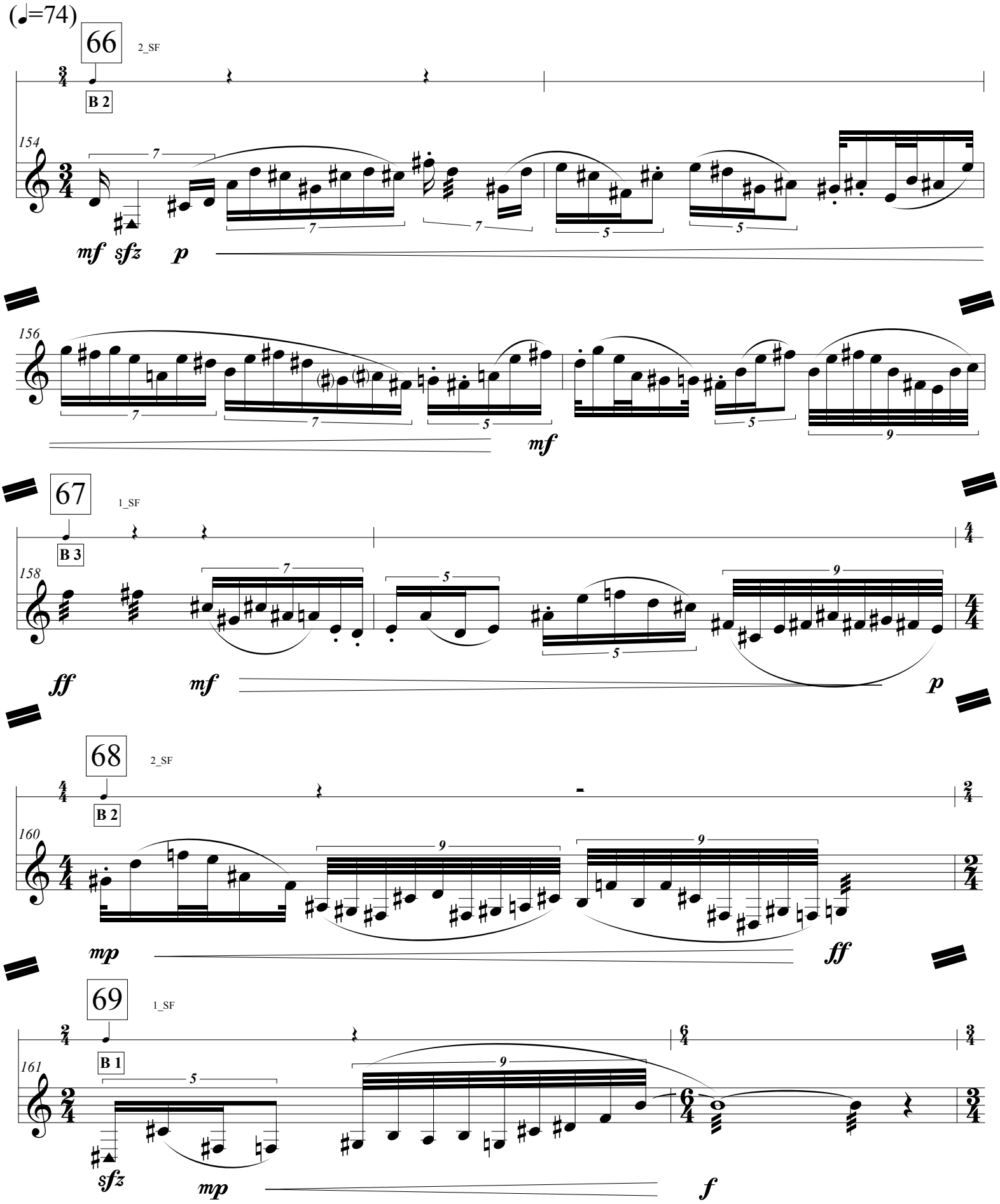

41
1_SF
42
2_SF
43
1_SF
B 2
B 3
B 2
95
5
5
7
9
p
44
2_SF
45
1_SF
B 2
B 3
98
p
mf
46
2_SF
47
1_SF
1_ENV
B 3
B 3
100
7
9
5
5
5
5
slow sound variations
with changing pressure,
sometimes fluttertongue
with irreg. swells
mf
ff
pp

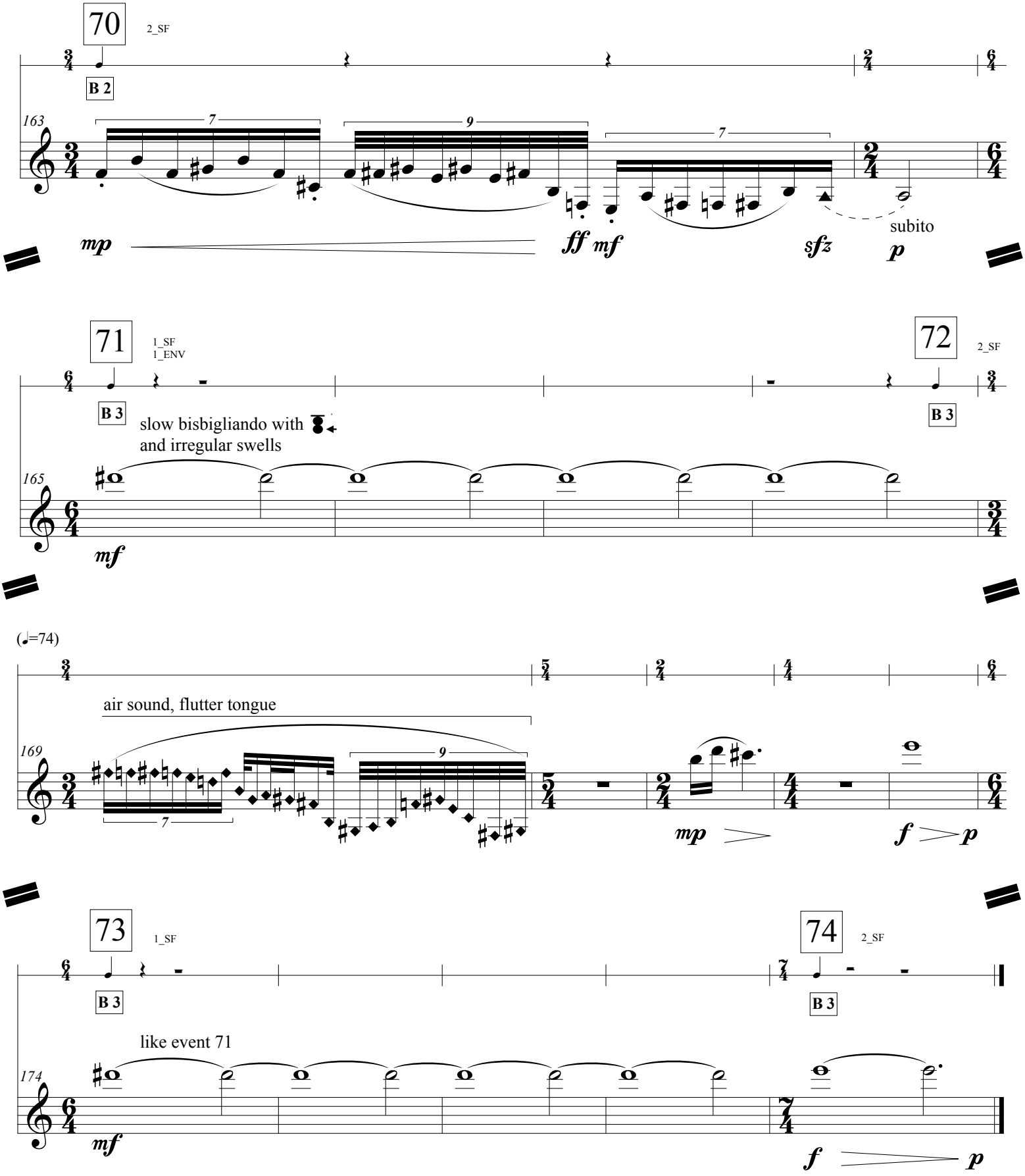

(♩=74)
48
2_SF
2_ENV
B 2
102
mf
ff
mp
f
mp
p
49
1_SF
1_ENV
B 2
106
f
50
2_SF
2_ENV
B 1
slap
108
f
mf sfz
pp
110
p
ff
51
1_SF
1_ENV
B 3
112
p
pp


(♩=74)
52
2_SF
2_ENV
B 1
113
p
ff
53
1_SF
1_ENV
B 3
114
fff
mp
p sfz mf
p
54
2_SF
2_ENV
B 1
116
mf
ff
mf
ff
55
1_SF
1_ENV
B 1
118
f
56
2_SF
2_ENV
B 2
119
p mf
pp
57
1_SF
1_ENV
tr
B 1
calm
e
mp
with irregular short swells
till bar 133
58
2_SF
2_ENV
B 1
123
59
1_SF
1_ENV
B 1
60
2_SF
2_ENV
B 1


(♩=74)
61
1_SF
1_ENV
B 1
129
pp
♩=65
62
2_SF
2_ENV
B 3
133
p
f
ff
f
mf
p
mf
137
mf
p
f
p
f
mf
140
f
7
f
f
mf
p
143
mf
f
ppp


♩=74
63
1_SF
B 1
147
mp sfz mp
f
ff f
f
64
2_SF
B 3
150
p
pp
mp
151
mf
65
1_SF
B 1
152
mf
ff
mp
f
mf
sfz


(♩=74)
66
2_SF
B 2
154
mf sfz p
156
mf
67
1_SF
B 3
158
ff mf p
68
2_SF
B 2
160
mp ff
69
1_SF
B 1
161
sfz mp f


70
2_SF
B 2
163
7
9
7
mp
ff mf
sfz
subito
p
71
1_SF
1_ENV
72
2_SF
B 3
B 3
slow bisbigliando with
and irregular swells
165
mf
(♩=74)
air sound, flutter tongue
169
9
7
mp
f p
73
1_SF
74
2_SF
B 3
B 3
like event 71
174
mf
f p